

EPK | Electronic Press Kit

# JENNY PEREZ

## Reference Materials

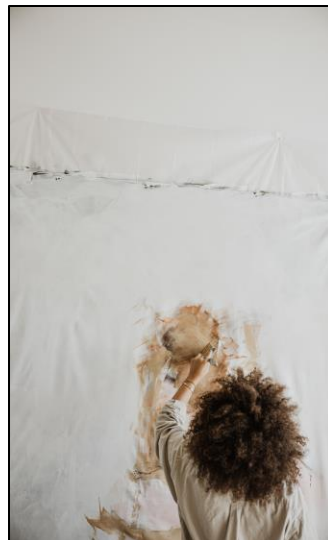
Please click or tap each button to view resource.

[CV](#)[AVAILABLE WORKS](#)[PORTFOLIO](#)

## Images

Please click each image to view larger.

## In the Studio



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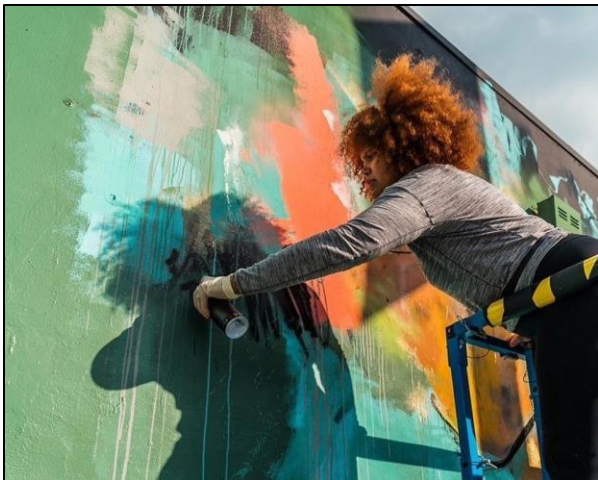
## Images *continued*

Please click or tap each image to view larger.

### Artist Headshots



### Out of the Studio



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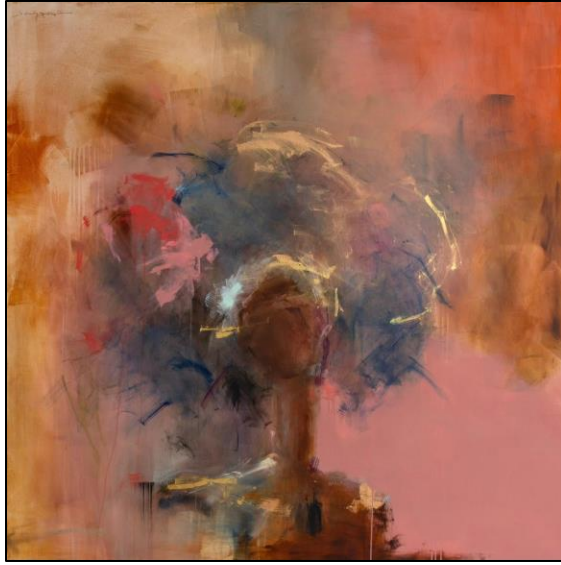
## Images *continued*

Please click or tap each image to view larger.

### Publication-Ready Works



*Drifter*  
67 x 59"  
Acrylic on canvas  
2026



*Crown of the Head*  
60 x 60"  
Acrylic on canvas  
2023



*Edges of Reality*  
40 x 30"  
Acrylic on canvas  
2024



*Best Friend*  
64 x 54"  
Acrylic on canvas  
2025



*She Was Raised*  
33 x 27 x 1.5"  
Acrylic on canvas  
2023

# JENNY PEREZ

## Bio

## Full

*Jenny Perez (b. 1987) is a Caribbean-American multidisciplinary artist based in Miami and New York whose practice moves between figuration and abstraction, engaging painting as a site for emotional, psychological, and spiritual experience. Working primarily through self-portraiture, Perez uses her own image as a point of entry into an inner landscape shaped by her memories, intuition, and psyche . These portraits extend beyond autobiography, functioning as channels to a broader lineage that connects her personal narrative to the histories and interior worlds of other women of color. In her more abstract works, she engages elements of nature, movement and materiality as expressions of history and definitions of “home”.*

*Perez has presented solo exhibitions internationally in Mexico, Italy, and the United Arab Emirates, as well as throughout the United States, including New York City and Miami. Her work has also been featured in major art fairs and museum and gallery exhibitions across Miami, New York, Los Angeles, Dubai, and Milan, and is held in notable private collections, including the Dean-Kluger Collection and the de la Cruz Collection.*

*In addition to her studio practice, Perez has completed large-scale public and monumental projects, including sculptural installations in Chesterfield, Missouri and South Florida, as well as public artworks and murals throughout Miami. Her practice has extended into commissioned, site-specific projects across cultural, commercial, and civic contexts, encompassing public sculpture, and immersive environments developed in collaboration with multidisciplinary teams.*

# JENNY PEREZ

## Bio *continued*

### Condensed (2 Paragraphs)

*Jenny Perez (b. 1987) is a Caribbean-American multidisciplinary artist based in Miami and New York. Working across painting, sculpture, and installation, her practice moves between figuration and abstraction to explore memory, spirituality, identity, and the interior worlds of women of color. Raised by a deeply religious mother for whom the spiritual world shaped the rhythms and decisions of everyday life, Perez grew up understanding reality as something that extended beyond the visible. This perspective continues to inform her practice, where self-portraiture becomes a point of entry into an inner landscape shaped by her memories, psyche, and spiritual inheritance. Her figures often inhabit dreamlike, unearthly spaces where the mind and the spiritual universe coexist, reflecting a worldview in which the unseen is experienced as intimately as the material. Her abstract works draw upon gesture, organic forms, and shifting spatial relationships to examine histories of migration, memory, and evolving definitions of home. Perez has presented solo exhibitions internationally and throughout the United States, her work has been featured in art fairs and group exhibitions.*

### One-Sentence

*Jenny Perez (b. 1987, Miami) is a Caribbean-American multidisciplinary artist based in Miami and New York whose practice moves between figuration and abstraction, engaging painting as a site for emotional, psychological, and embodied experience.*