

EPK | Electronic Press Kit

JENNY PEREZ

Reference Materials

Please click or tap each button to view resource.

CV

AVAILABLE WORKS

PORTFOLIO

Images

Please click each image to view larger.

In the Studio



EPK | Electronic Press Kit

JENNY PEREZ

Images *continued*

Please click or tap each image to view larger.

Artist Portraits



Out of the Studio



JENNY PEREZ

Images *continued*

Please click or tap each image to view larger.

Publication-Ready Works



Crown of the Head
60 x 60"
Acrylic on canvas
2023



Edges of Reality
40 x 30"
Acrylic on canvas
2024



Best Friend
64 x 54"
Acrylic on canvas
2025



She Was Raised
33 x 27 x 1.5"
Acrylic on canvas
2023

JENNY PEREZ

Bio

Full

Jenny Perez (b. 1987) is a Caribbean-American artist born and based in Miami whose practice moves between figuration and abstraction, engaging painting as a site for emotional, psychological, and spiritual experience. Working primarily through self-portraiture, Perez uses her own image as a point of entry into an inner landscape shaped by memory, intuition, and lived experience. These portraits extend beyond autobiography, functioning as channels to a broader lineage that connects her personal narrative to the histories and interior worlds of other women of color. In her more abstract works, she engages elements of nature, movement and materiality as expressions of history and definitions of “home”.

Perez has presented solo exhibitions internationally and throughout the United States, including at KOIK Contemporary Gallery in Mexico City, at Carol Shen Gallery in New York City, and a solo exhibition at the Museum of Graffiti’s private gallery in Miami. Her work has been exhibited in major art fairs and group exhibitions in Miami, New York, Los Angeles, Dubai and Milan, and is held in notable private collections, including the Dean-Kluger Collection and the De La Cruz Collection.

In addition to her studio practice, Perez has completed large-scale public and monumental projects, including sculptural installations in Chesterfield, Missouri and South Florida, as well as public artworks and murals throughout Miami. Her practice has extended into commissioned, site-specific projects across cultural, commercial, and civic contexts, encompassing architectural installations, public sculpture, and immersive environments developed in collaboration with multidisciplinary teams.

JENNY PEREZ

Bio *continued*

Condensed (2 Paragraphs)

Jenny Perez (b. 1987) is a Caribbean-American artist born and based in Miami whose work moves between figuration and abstraction. Through self-portraiture and gestural painting, she explores memory, psychology, and spiritual presence, centering Black and Brown women as vessels of inner life and lineage. Rooted in her Afro-Caribbean background, her work reflects evolving definitions of home, identity, and belonging.

Perez has presented solo exhibitions in the United States and internationally, including at KOIK Contemporary Gallery in Mexico City, Carol Shen Gallery in New York, and the Museum of Graffiti in Miami. Her work is held in notable private collections, including the Dean-Kluger Collection and the de la Cruz Collection, and she has completed large-scale public art and sculptural commissions throughout the U.S.

One-Sentence

Jenny Perez (b. 1987, Miami) is a Caribbean-American artist based in Miami whose practice moves between figuration and abstraction, engaging painting as a site for emotional, psychological, and embodied experience.