

Portfolio



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About the Artist



Jenny Perez is a Caribbean-American artist based in Miami whose practice moves between figuration and abstraction, engaging painting as a site for emotional, psychological, and embodied experience. Working primarily through self-portraiture, Perez uses her own image as a point of entry into an inner landscape shaped by memory, intuition, and lived experience. These portraits extend beyond autobiography, functioning as conduits to a broader lineage that connects her personal narrative to the histories and interior worlds of other women of color.

Perez has presented solo exhibitions internationally and throughout the United States, including at KOIK Contemporary Gallery in Mexico City, at Carol Shen Gallery in New York City, and a solo exhibition at the Museum

of Graffiti's private gallery in Miami. Her work has been exhibited in major art fairs and group exhibitions in Miami, New York, Los Angeles, Dubai, and Milan, and is held in notable private collections, including the Dean-Kluger Collection and the De La Cruz Collection.

In addition to her studio practice, Perez has completed large-scale public and monumental projects, including sculptural installations in Chesterfield, Missouri and South Florida, as well as public artworks and murals throughout Miami. Her practice has extended into commissioned, site-specific projects across cultural, commercial, and civic contexts, encompassing architectural installations, public sculpture, and immersive environments developed in collaboration with multidisciplinary teams.



Best Friend

2025
Acrylic on Canvas
64 x 54 in / 162,5 x 137 cm

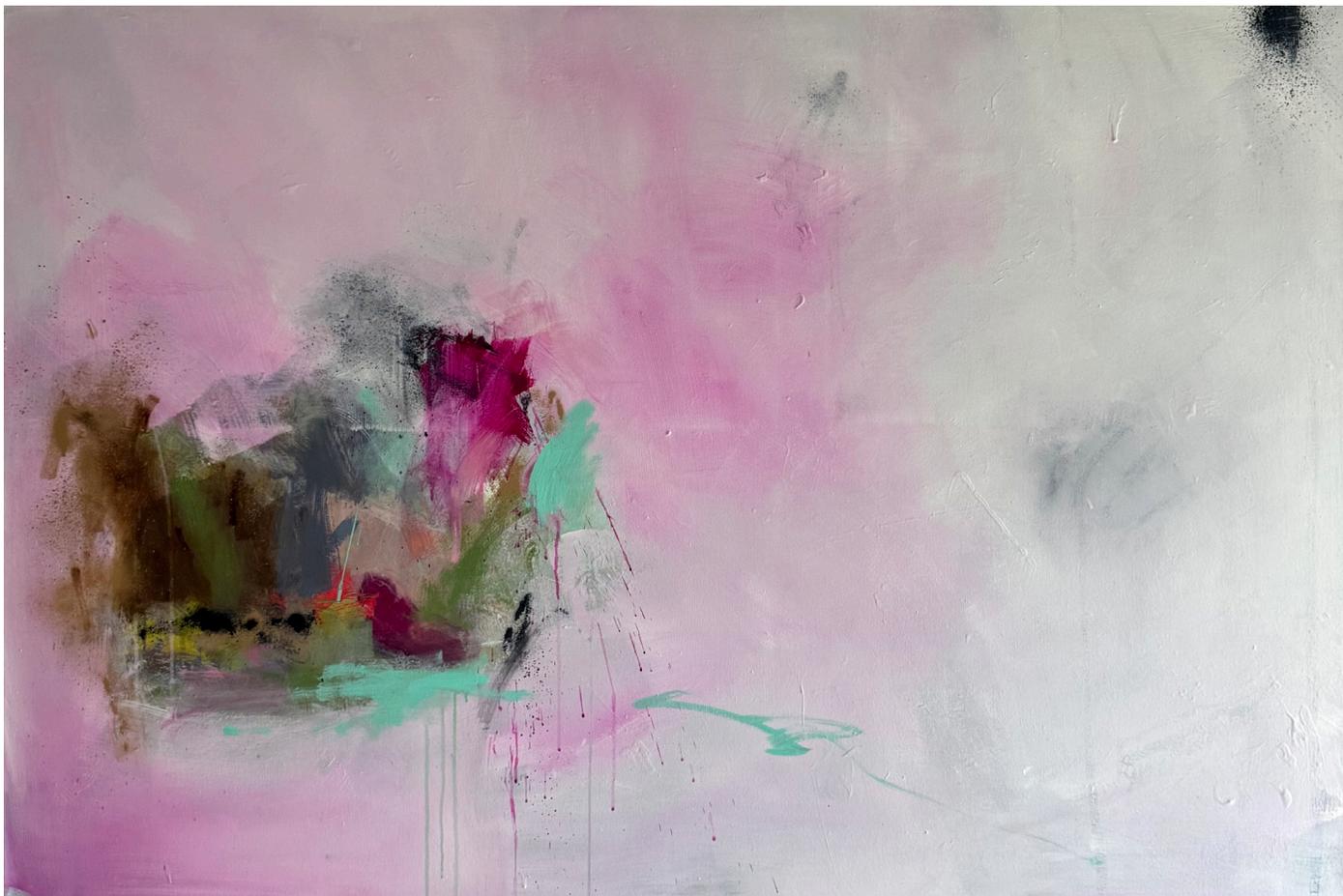
Sam Remy



The Day
After Tomorrow

2025
Acrylic on Canvas
36 x 36 in / 91 x 91 cm

Sam Remy



2025, Acrylic on Canvas
60 x 40 in / 152 x 102 cm

Sunday Morning

Sam Remy

2018
Acrylic, Aerosol and Oilstick on Canvas
40 x 30 in / 102 x 76 cm



I Am Here, So Are You

[Handwritten signature]



Lucid Dream

2023
Acrylic on Canvas
46 x 36 in / 117 x 91 cm

Sam Remy



Take Me With You

2023
Acrylic on Canvas
12.5 x 11.5 in / 32 x 29 cm

Emily Romy

2024
Acrylic on Canvas
40 x 30 in / 102 x 76 cm



A Relic Or A Dream

Sam Remy

2018
Acrylic, Aerosol and Oilstick on Canvas
40 x 30 in / 102 x 76 cm



Muse

Xinyi Ran



2025
Acrylic on Canvas
60 x 60 in / 91 x 91 cm

So What
Brings You Here

Sam Remy



2025, Acrylic on Canvas
49 x 76 in / 124,5 x 193 cm

Daydreamer

Sam Remy

Statement

My work operates at the intersection of abstraction and figuration, using painting as a way to explore memory, psychology, and the subconscious. Working primarily through self-portraiture, I approach the figure as a site of emotional and perceptual inquiry. These paintings draw from dream states, intuition, and lived experience, where gesture, movement, and atmosphere become tools for understanding how inner worlds take shape across time, space and within culture itself.

The figures in my work—often expressions of myself and women of color—are central to this exploration of identity and presence. I soften features to shift attention toward energy, essence, and emotional resonance. This approach mirrors the way figures appear in dreams, where likeness gives way to feeling and where identity is sensed rather than defined. In this space, the work poses questions about reality itself—how memory, imagination, and multiple dimensions inform what we perceive as real.

My background in street art continues to shape my relationship to material and process. Working with acrylic and spray paint encourages immediacy, intuition, and fluid decision-making which are essen-

tial to my process of direct emotional expression. Layers accumulate through addition creating texture and emotional weight and depth that remain present within the final composition.

As a daughter of Afro-Caribbean immigrants from Cuba and Dominican Republic, the cultural and spiritual influences of my ancestors inform my work at a foundational level. Exposure to Yoruba and Santería traditions, particularly through female deities associated with protection, water, and power, has shaped how I think about presence, symbolism, and reverence. Figures are often adorned with expansive floral headpieces that reference royal ancestry and divine power, positioning women of color within my paintings as vessels of dignity, spiritual continuity, and inner life.

Through abstraction and material exploration—including sugar, fabric, thread, and custom biomorphic canvases—my practice expands how women of color are perceived within contemporary painting, honoring feminine fluidity. The work embodies depth, presence, and emotional truth, inviting viewers into a space where identity, memory, and spirit coexist.



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A handwritten signature in black ink, reading "Jenny Perez", with a red scribble underneath.